**NORTHERN TIER SYMPHONY**

**AUDITION REQUIREMENTS**

**FOR EVERY INSTRUMENT:**

1. ***Two pieces, at least one of which is in an allegro tempo or faster, from the solo literature***

***for the instrument;***

1. ***Critical Passages From At Least Two Orchestral Excerpts Below for non-Principal Chairs.***

***OR***

1. ***Critical Passages From All Orchestral Excerpts Below for Principal Chairs.***

***(Excerpts in the public domain can be downloaded for free at IMSLP.org.****)*

1. ***Audition Application (on website).***
2. ***Resume or list of musical experience (required for Principals, recommended for others).***

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***EXCERPTS***

***Critical passages from:***

(*All excerpts are for the principal part- e.g. Fl 1, Ob 1, Clar 1 etc. - unless otherwise indicated.)*

Piccolo: Carmen Suites 1 and 2 G. Bizet

 Bacchanale C. Saints-Saens

 Overture to Rienzi R. Wagner

Flute: Afternoon of a Faun C. Debussy

 Polovetsian Dances A. Borodin

 Carmen Suites I and II G. Bizet

 Bacchanale C. Saints-Saens

Oboe: Symphony No. 1 (“Titan”) G. Mahler

 Scheherazade, Mt. 2 solo N. Rimsky-Korsakov

 Capriccio Italien P. Tchaikovsky

 Carmen Suites I and II G. Bizet

 Bacchanale C. Saints-Saens

Eng. Horn: Symphony No. 9 “New World”, Mt. 2 solo A. Dvorak

 William Tell Overture – solo G. Rossini

 Polovetsian Dances A. Borodin

Clarinet: Polovetsian Dances A. Borodin

 Symphony No. 5, Mt. 1, themes 1 and 2 P. Tchaikovsky

 “ , Mt. 3 P. Tchaikovsky

 Symphony No. 1 (“Titan”) G. Mahler

 Overture to La Forza del Destino G. Verdi

Bass Clar.: Grand Canyon Suite F. Grofe

 Symphonic Sketches (Jubilee, and Vagrom Ballad) G. Chadwick

Bassoon: Berceuse from “Firebird Suite” I. Stravinsky

 Symphony No. 5 (all mvts.) P. Tchaikovsky

 Symphony No. 3 (“Rhenish”) R. Schumann

Contrabssn: Mother Goose Suite (Beast waltz) M. Ravel

 Symphony No. 5 (Scherzo) D. Shostakovich

 Variations on a Theme by Haydn J. Brahms

 Symphony No. 5 – Finale L. van Beethoven

Alto Sax: Pictures At an Exhibition (“Old Castle”) M. Moussorgsky

 Hary Janos (3rd movement solo) Z. Kodaly

Tenor Sax: Lt. Kjie Suite (all occurrences) S. Prokofiev

 Romeo and Juliet (Montagues and Capulets) S. Prokofiev

French Horn: Symphony No. 5, Mt. 2 solo P. Tchaikovsky

(High) Symphony No. 2, Mt. 1 J. Brahms

 Symphony No. 7, Mt. 4 L. van Beethoven

 Overture to Der Freischutz (Hn 1 and 3 parts) C. M. von Weber

 Symphony No. 3 (“Rhenish”) R. Schumann

 Symphony No. 4 (opening solo) A. Bruckner

French Horn: Symphony No. 9, Mt 3 (Hn 4 solos) L. van Beethoven

(Low) Symphony No. 5, Mt 2 (entire) D. Shostakovich

 Symphony No. 3, Trio (Hn 2) L. van Beethoven

 Overture to Der Freischutz (Hn 2 and 4 parts) C. M. von Weber

 Symphony No. 1, Mt 3 beginning (Hn 4) G. Mahler

 Fidelio Overture (Hn 2 solo) L. van Beethoven

Trumpet: Capriccio Espagnol, Scenes 3 & 4(Fanfare) N. Rimsky-Korsakov

 “Chanson du Toreador”, from Carmen G. Bizet

 Suite 2, No. 9

 Symphony No. 5, Mts. 1 and 4 D. Shostakovich

 Overture to Rienzi R. Wagner

 Capriccio Italien P. Tchaikovsky

 Symphony No. 1 (“Titan”) G. Mahler

 Overture to La Forza del Destino G. Verdi

Trombone I: Symphony No. 3 “Rhenish”, Mt. 4 R. Schumann

 Russian Easter Overture N. Rimsky-Korsakov

 Overture to La Forza del Destino G. Verdi

 All Trombone II and III excerpts (Below)

Trombone II: Symphony No. 5, Mts. 1 and 4 (Tbn 1 and 2 parts) P. Tchaikovsky

 Hungarian (Rakosky) March (Tbn 1 and 2 parts) H. Berlioz

 Overture to Rienzi (Tbn 1 and 2 parts) R. Wagner

 Overture to La Forza del Destino (Tbn 1 and 2 parts)G. Verdi

Bass Trmbn: Symphony No. 5, Mts. 1 and 4 (Tbn 3 part) P. Tchaikovsky

 Hungarian (Rakosky) March (Tbn 3 part) H. Berlioz

 Overture to Rienzi (Tbn 3 part) R. Wagner

 Overture to La Forza del Destino (Tbn 3 part) G. Verdi

Tuba: Symphony No. 5, all mts. P. Tchaikovsky

 Der Meistersinger Overture R. Wagner

 Overture to Rienzi R. Wagner

 Overture to La Forza del Destino (Cimbasso part) G. Verdi

Timpani: Symphony No. 8, Mt. 4 L. van Beethoven

 Capriccio Italien P. Tchaikovsky

 Capriccio Espagnol N. Rimsky-Korsakov

 Symphony No. 1 (“Titan”) (Timpani 1 part) G. Mahler

 Bacchanale C. Saints-Saens

Percussion:

Snare Drum: Capriccio Espagnol N. Rimsky-Korsakov

 Polovetsian Dances A. Borodin

 Symphony No. 5 D. Shostakovich

Cymbals: Overture to Rienzi R. Wagner

 Bacchanale C. Saints-Saens

 Polovetsian Dances A. Borodin

Mallets: Danse Macabre C. Saints-Saens

 The Cowboys Overture J. Williams

 Symphony No. 5 D. Shostakovich

 Bacchanale C. Saints-Saens

Tambourine: Capriccio Espagnol N. Rimsky-Korsakov

 Polovetsian Dances A. Borodin

 Espana E. Chabrier

 Capricc io Italien P. Tchaikovsky

 Carmen Suites 1 and 2 G. Bizet

Harp: Poet and Peasant Overture (accompaniment

 to cello solo) F. von Suppe

 Capriccio Espagnol, cadenza N. Rimsky-Korsakov

 Carmen Suite I (Nos. 1, 1a, 2), Suite II (No. 11) G. Bizet

 Overture to La Forza del Destin (Hp 1 and 2 parts) G. Verdi

 Espana E. Chabrier

Piano: Rodeo A. Copland

 Violin Concerto S. Barber

 Firebird Suite (1919 version) I. Stravinsky

Guitar: Representative passages from each movement

 of a concerto for guitar and orchestra Composer of your choice

 American Salute Morton Gould

Section Violin I and Violin II:

All violins play Violin I parts for:

 Symphony No. 5, Mt. 1 soli passage D. Shostakovich

 “ , Mt. 4, opening allegro D. Shostakovich

 Capriccio Espagnol, first and last mts. N. Rimsky-Korsakov

 Symphony No. 3 (“Rhenish”), Mts. 1 and 2 R. Schumann

 Capriccio Italien P. Tchaikovsky

 Overture to Rienzi R. Wagner

 Overture to La Forza del Destino G. Verdi

Concertmaster and Assistant Concertmaster:

In addition to Section Violin excerpts:

Symphony No. 5, Mt. 2 D. Shostakovich

Scheherazade, all solos and cadenzas N. Rimsky-Korsakov

 Capriccio Espagnol, solo N. Rimsky-Korsakov

 Symphony No. 9 “New World”, end of Mt. 2 A. Dvorak

Principal Violin II:

 In addition to Section Violin excerpts:

 Symphony No. 9 (“New World”), end of Mt. 2 A. Dvorak

 Symphony No. 3, Mt. 6 G. Mahler

Section Viola: Symphony No. 5, Mt. 1 soli passage D. Shostakovich

 Symphony No. 5, Mts. 3 and 4 P. Tchaikovsky

 Symphony No. 3 (“Rhenish”), Mts. 1 and 2 R. Schumann

 Overture to La Forza del Destino G. Verdi

Principal Viola:

 In addition to Section Viola excerpts:

 Roumanian Rhapsody No. 2 – ending solo G. Enesco

 Roumanian Rhapsody No. 1 – solo G. Enesco

Section Cello: Symphony No. 2, Mt. 2 J. Brahms

 Symphony No. 3 (“Rhenish”) R. Schumann

 Overture to Rienzi R. Wagner

 Overture to La Forza del Destino G. Verdi

Principal Cello:

 In addition to Section Cello excerpts:

 Poet and Peasant Overture, solo F. von Suppe

 William Tell Overture, solo G. Rossini

 Piano Concert No. 2, Mt. 2 solo J. Brahms

 Invitation to the Dance (opening and closing soli) C.M. von Weber

Section Bass: Symphony No. 5, Mt. 3 and 4 L. van Beethoven

 Symphony No. 3, Mt. 2 (Funeral March) L. van Beethoven

 Symphony No. 9, Mt. 4 recitatives L. van Beethoven

 Symphony No. 5, Mt. 3 D. Shostakovich

Principal Bass:

 In addition to Section Bass excerpts:

 Symphony No. 1, Mt. 3 solo G. Mahler

 Lt. Kjie Suite, Romanze -- solo S. Prokofiev

 Symphony No. 35 (“Haffner”) , Mts 1 and 4 W.A. Mozart

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