**NORTHERN TIER SYMPHONY**

**AUDITION REQUIREMENTS**

**FOR EVERY INSTRUMENT:**

1. ***Two pieces, at least one of which is in an allegro tempo or faster, from the solo literature***

***for the instrument;***

1. ***Critical Passages From At Least Two Orchestral Excerpts Below for non-Principal Chairs.***

***OR***

1. ***Critical Passages From All Orchestral Excerpts Below for Principal Chairs.***

***(Excerpts in the public domain can be downloaded for free at IMSLP.org.****)*

1. ***Audition Application (on website).***
2. ***Resume or list of musical experience (required for Principals, recommended for others).***

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***EXCERPTS***

***Critical passages from:***

(*All excerpts are for the principal part- e.g. Fl 1, Ob 1, Clar 1 etc. - unless otherwise indicated.)*

Piccolo: Carmen Suites 1 and 2 G. Bizet

Bacchanale C. Saints-Saens

Overture to Rienzi R. Wagner

Flute: Afternoon of a Faun C. Debussy

Polovetsian Dances A. Borodin

Carmen Suites I and II G. Bizet

Bacchanale C. Saints-Saens

Oboe: Symphony No. 1 (“Titan”) G. Mahler

Scheherazade, Mt. 2 solo N. Rimsky-Korsakov

Capriccio Italien P. Tchaikovsky

Carmen Suites I and II G. Bizet

Bacchanale C. Saints-Saens

Eng. Horn: Symphony No. 9 “New World”, Mt. 2 solo A. Dvorak

William Tell Overture – solo G. Rossini

Polovetsian Dances A. Borodin

Clarinet: Polovetsian Dances A. Borodin

Symphony No. 5, Mt. 1, themes 1 and 2 P. Tchaikovsky

“ , Mt. 3 P. Tchaikovsky

Symphony No. 1 (“Titan”) G. Mahler

Overture to La Forza del Destino G. Verdi

Bass Clar.: Grand Canyon Suite F. Grofe

Symphonic Sketches (Jubilee, and Vagrom Ballad) G. Chadwick

Bassoon: Berceuse from “Firebird Suite” I. Stravinsky

Symphony No. 5 (all mvts.) P. Tchaikovsky

Symphony No. 3 (“Rhenish”) R. Schumann

Contrabssn: Mother Goose Suite (Beast waltz) M. Ravel

Symphony No. 5 (Scherzo) D. Shostakovich

Variations on a Theme by Haydn J. Brahms

Symphony No. 5 – Finale L. van Beethoven

Alto Sax: Pictures At an Exhibition (“Old Castle”) M. Moussorgsky

Hary Janos (3rd movement solo) Z. Kodaly

Tenor Sax: Lt. Kjie Suite (all occurrences) S. Prokofiev

Romeo and Juliet (Montagues and Capulets) S. Prokofiev

French Horn: Symphony No. 5, Mt. 2 solo P. Tchaikovsky

(High) Symphony No. 2, Mt. 1 J. Brahms

Symphony No. 7, Mt. 4 L. van Beethoven

Overture to Der Freischutz (Hn 1 and 3 parts) C. M. von Weber

Symphony No. 3 (“Rhenish”) R. Schumann

Symphony No. 4 (opening solo) A. Bruckner

French Horn: Symphony No. 9, Mt 3 (Hn 4 solos) L. van Beethoven

(Low) Symphony No. 5, Mt 2 (entire) D. Shostakovich

Symphony No. 3, Trio (Hn 2) L. van Beethoven

Overture to Der Freischutz (Hn 2 and 4 parts) C. M. von Weber

Symphony No. 1, Mt 3 beginning (Hn 4) G. Mahler

Fidelio Overture (Hn 2 solo) L. van Beethoven

Trumpet: Capriccio Espagnol, Scenes 3 & 4(Fanfare) N. Rimsky-Korsakov

“Chanson du Toreador”, from Carmen G. Bizet

Suite 2, No. 9

Symphony No. 5, Mts. 1 and 4 D. Shostakovich

Overture to Rienzi R. Wagner

Capriccio Italien P. Tchaikovsky

Symphony No. 1 (“Titan”) G. Mahler

Overture to La Forza del Destino G. Verdi

Trombone I: Symphony No. 3 “Rhenish”, Mt. 4 R. Schumann

Russian Easter Overture N. Rimsky-Korsakov

Overture to La Forza del Destino G. Verdi

All Trombone II and III excerpts (Below)

Trombone II: Symphony No. 5, Mts. 1 and 4 (Tbn 1 and 2 parts) P. Tchaikovsky

Hungarian (Rakosky) March (Tbn 1 and 2 parts) H. Berlioz

Overture to Rienzi (Tbn 1 and 2 parts) R. Wagner

Overture to La Forza del Destino (Tbn 1 and 2 parts)G. Verdi

Bass Trmbn: Symphony No. 5, Mts. 1 and 4 (Tbn 3 part) P. Tchaikovsky

Hungarian (Rakosky) March (Tbn 3 part) H. Berlioz

Overture to Rienzi (Tbn 3 part) R. Wagner

Overture to La Forza del Destino (Tbn 3 part) G. Verdi

Tuba: Symphony No. 5, all mts. P. Tchaikovsky

Der Meistersinger Overture R. Wagner

Overture to Rienzi R. Wagner

Overture to La Forza del Destino (Cimbasso part) G. Verdi

Timpani: Symphony No. 8, Mt. 4 L. van Beethoven

Capriccio Italien P. Tchaikovsky

Capriccio Espagnol N. Rimsky-Korsakov

Symphony No. 1 (“Titan”) (Timpani 1 part) G. Mahler

Bacchanale C. Saints-Saens

Percussion:

Snare Drum: Capriccio Espagnol N. Rimsky-Korsakov

Polovetsian Dances A. Borodin

Symphony No. 5 D. Shostakovich

Cymbals: Overture to Rienzi R. Wagner

Bacchanale C. Saints-Saens

Polovetsian Dances A. Borodin

Mallets: Danse Macabre C. Saints-Saens

The Cowboys Overture J. Williams

Symphony No. 5 D. Shostakovich

Bacchanale C. Saints-Saens

Tambourine: Capriccio Espagnol N. Rimsky-Korsakov

Polovetsian Dances A. Borodin

Espana E. Chabrier

Capricc io Italien P. Tchaikovsky

Carmen Suites 1 and 2 G. Bizet

Harp: Poet and Peasant Overture (accompaniment

to cello solo) F. von Suppe

Capriccio Espagnol, cadenza N. Rimsky-Korsakov

Carmen Suite I (Nos. 1, 1a, 2), Suite II (No. 11) G. Bizet

Overture to La Forza del Destin (Hp 1 and 2 parts) G. Verdi

Espana E. Chabrier

Piano: Rodeo A. Copland

Violin Concerto S. Barber

Firebird Suite (1919 version) I. Stravinsky

Guitar: Representative passages from each movement

of a concerto for guitar and orchestra Composer of your choice

American Salute Morton Gould

Section Violin I and Violin II:

All violins play Violin I parts for:

Symphony No. 5, Mt. 1 soli passage D. Shostakovich

“ , Mt. 4, opening allegro D. Shostakovich

Capriccio Espagnol, first and last mts. N. Rimsky-Korsakov

Symphony No. 3 (“Rhenish”), Mts. 1 and 2 R. Schumann

Capriccio Italien P. Tchaikovsky

Overture to Rienzi R. Wagner

Overture to La Forza del Destino G. Verdi

Concertmaster and Assistant Concertmaster:

In addition to Section Violin excerpts:

Symphony No. 5, Mt. 2 D. Shostakovich

Scheherazade, all solos and cadenzas N. Rimsky-Korsakov

Capriccio Espagnol, solo N. Rimsky-Korsakov

Symphony No. 9 “New World”, end of Mt. 2 A. Dvorak

Principal Violin II:

In addition to Section Violin excerpts:

Symphony No. 9 (“New World”), end of Mt. 2 A. Dvorak

Symphony No. 3, Mt. 6 G. Mahler

Section Viola: Symphony No. 5, Mt. 1 soli passage D. Shostakovich

Symphony No. 5, Mts. 3 and 4 P. Tchaikovsky

Symphony No. 3 (“Rhenish”), Mts. 1 and 2 R. Schumann

Overture to La Forza del Destino G. Verdi

Principal Viola:

In addition to Section Viola excerpts:

Roumanian Rhapsody No. 2 – ending solo G. Enesco

Roumanian Rhapsody No. 1 – solo G. Enesco

Section Cello: Symphony No. 2, Mt. 2 J. Brahms

Symphony No. 3 (“Rhenish”) R. Schumann

Overture to Rienzi R. Wagner

Overture to La Forza del Destino G. Verdi

Principal Cello:

In addition to Section Cello excerpts:

Poet and Peasant Overture, solo F. von Suppe

William Tell Overture, solo G. Rossini

Piano Concert No. 2, Mt. 2 solo J. Brahms

Invitation to the Dance (opening and closing soli) C.M. von Weber

Section Bass: Symphony No. 5, Mt. 3 and 4 L. van Beethoven

Symphony No. 3, Mt. 2 (Funeral March) L. van Beethoven

Symphony No. 9, Mt. 4 recitatives L. van Beethoven

Symphony No. 5, Mt. 3 D. Shostakovich

Principal Bass:

In addition to Section Bass excerpts:

Symphony No. 1, Mt. 3 solo G. Mahler

Lt. Kjie Suite, Romanze -- solo S. Prokofiev

Symphony No. 35 (“Haffner”) , Mts 1 and 4 W.A. Mozart

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